

GATEWAY

THE UNIVERSITY OF ALBERTA



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Violence at Bear Country

by Gabriel Fantino

The festivities Saturday night at this year's Bear Country dance were blighted by a violent altercation between party-goers and police that ended with police deploying pepper spray to subdue the culprits.

The incident occurred during the event, which drew 3200 individuals, and was organized by Delta Kappa Epsilon fraternity.

A man had fallen between two cement walls just outside the butterdome's east concourse and police hurried to assist him.

"In the meantime there were other people around the area and for some reason they misconstrued our officers' efforts to assist this fellow. He appeared to be intoxicated. They were holding him in place until the ambulance arrived and for some reason...they thought that our members were accosting this fellow unnecessarily.

"There was a very minor alterca-

"They thought that our members were accosting this fellow unnecessarily. There was a very minor altercation. There were no weapons or anything, but some scuffling did occur."

—Kelly Gordon, public information officer with the Edmonton city police, on the weekend action at the Butterdome

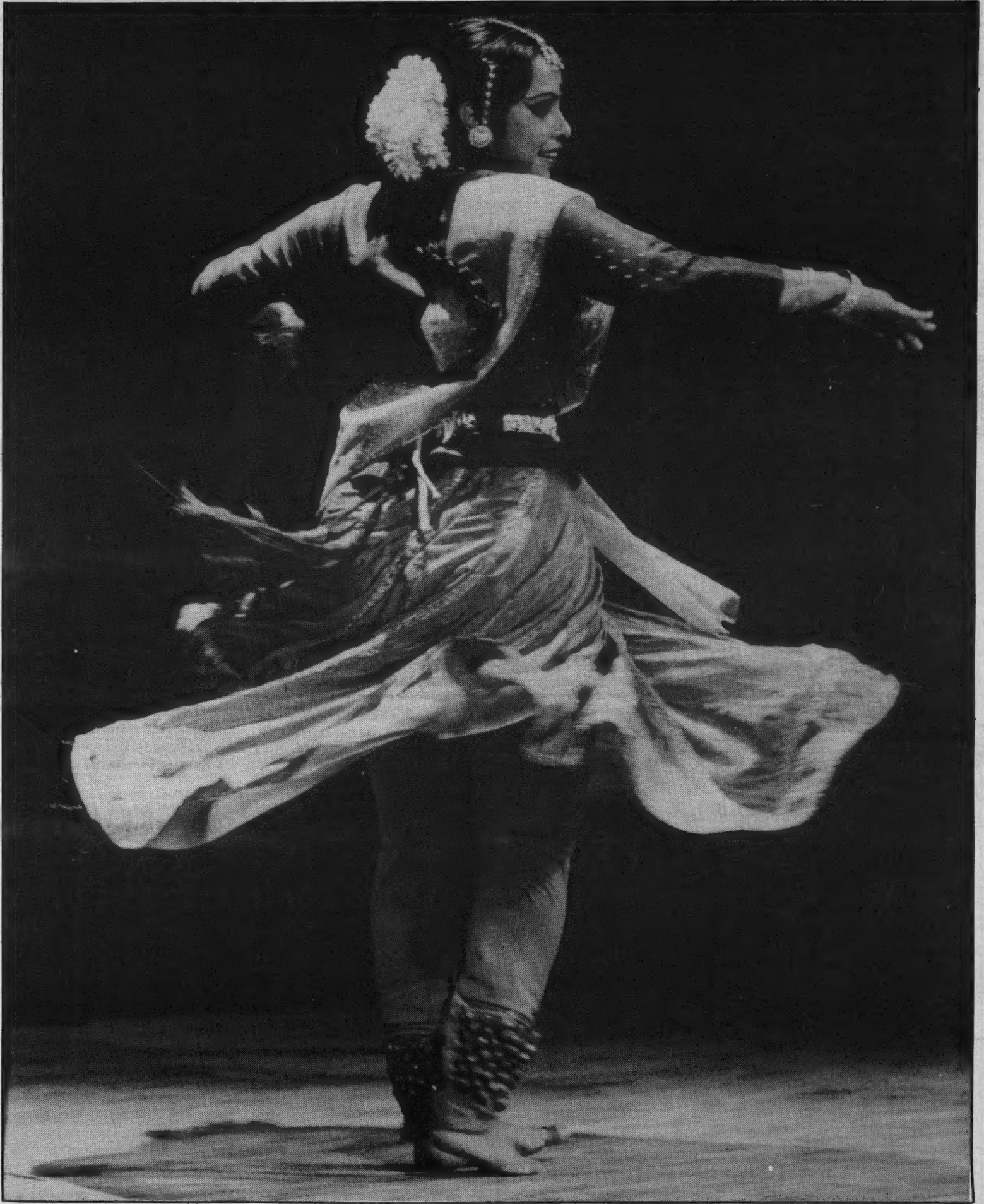
tion. There were no weapons or anything, but some scuffling did occur," said Kelly Gordon, a public information Officer with the Edmonton Police Service.

He said alcohol was a factor in the incident.

Several arrests were made at the scene. The victim was sent to the University hospital and later released. His injuries were not serious.

Campus Security was also involved in the action as they rushed to respond.

"We went to try and help the injured person and were then involved the same as the Edmonton police were, in several scuffles with the people who obviously had a mistaken impression of what was



Mike LaRivière

WHIRLING DERVISH? No, it's a Bengali dancer at the Provincial Museum on Saturday, practicing the *katak* style.

going on," said Doug Langevin, director of Campus Security.

"Of the arrests made only one man was charged with assaulting a police officer," said Langevin.

However, the situation was described as "complicated" by Cam-

pus Security and all the facts are not yet in.

Campus Security has not completed its report, and police sources could not confirm whether charges were pending. Campus Security did say the man charged was a Univer-

sity of Alberta student, while the man who fell was not a student.

Security for the event was tight inside the building, but a large crowd of people seeking tickets to the sold-out event had formed outside where there was no security.

"It may seem to be a top news interest on campus but on the city at large it's just one minor incident," added Gordon.

The Delta Kappa Epsilon fraternity refused to comment.

"It's better to be detested in Bombay than neglected in Hollywood."

—John Irving, novelist

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Office of the Comptroller

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The last day for payment of undergraduate and graduate fees is September 30th.

If paying in installments the amount of the first installment is first term assessment as indicated on the Fee Assessment provided with your Class Timetable Notice. The second term installment, plus the \$25 installment charge, must be paid by January 31st.

Fee accounts unpaid by the above deadlines will be assessed a \$15 penalty. Thereafter a monthly penalty of \$15 will be assessed. Cheques which are not honoured by the payer's bank will be subject to a \$15 collection charge in addition to the late payment penalty.

If fees are to be paid from some form of student assistance please refer to section 22.2.6 of the 1994/95 Timetable Addendum & Schedule of Fees booklet.

If assistance is required please call us at 492-3389.

Fees Section, Office of the Comptroller

A map to enviro awareness

by Mark Busby

At the beginning of the 1991-92 Winter term, Lister Hall's Housing and Food Services began the first in a series of environmentally conscious innovations.

In addition to recycling bins and bulk food, students were exposed to the "Green Kit." It had come to the point where recycling wasn't enough, so re-using became the next alternative.

The yearly Enviro Fair is an example where people are doing their best to help not only with rising costs, but with environmental concerns which have become a part of our daily lives.

Enviro Fair '94 was moved to Quad this year to heighten student awareness and involvement. The main concern of the fair is not only to inform students of the need for "environmentally responsible behaviour," but also to present options for their involvement both on and off campus.

Held this past Thursday, the fair was greeted by both warm weather and a warm reception. Using cheap food as a lure, students toured the myriad of booths.

Represented at the fair were groups ranging from campus organizations like Environmental Campus Organization and the Hybrid Electric Vehicle project, to provincial organizations like Alberta Environmental Protection. Even members of Edmonton's business community showed interest in the fair, most notably with the presence of a booth from Earth's General Store, a local business aimed at environmentally conscious alternatives. Store owner Michael Kalmanovitch said he was "pleased to see the fair held in Quad, where it can attract student attention. Hopefully this exposure helped change someone."



file photo

ECO members preparing recycling boxes.

Other notables at the fair were representatives from the City of Edmonton, Edmonton Power, EcoCity society, FEESA, and the Edmonton Bicycle Commuters.

Director of Housing and Food Services David Bruch discussed environmental answers to modern problems, specifically those found in Lister Hall. Bruch pointed out that innovations such as green kits, recycling, lower power lightbulbs, and paper towel substitutes added up to "considerable savings in areas ranging from waste disposal to

energy and water costs."

The HEV Project, sponsored by the department of Mechanical Engineering, is another example of an on-campus innovation directed at environmental concerns.

Michel Ouellette, Residence Life Programming Manager, felt the fair was a success. "Booth sponsors were pleased with the traffic," Ouellette noted.

Student turnout was high, and over \$400 was raised for FEESA and ECO through hot dog and soda sales.

Eaton's classroom strategy

by Yvette Weekes

The University of Alberta faculty of Business welcomed a distinguished leader in the business community last Thursday.

John Craig Eaton, chairman of the board of Eaton's Canada Ltd. spoke on "Eaton's 2000: A Vision for our Future" to a packed dining room at the Faculty Club. The visit was likely timed as a promotional bid in conjunction with the expansion of Eaton's two new stores opening in South Edmonton. One store will be located at Southgate and the other in Millwoods Town Centre. Eaton denied there was any strategic reason to have both stores

in south Edmonton.

In addition, Eaton's has embarked on an ambitious venture in the field of education. The company is opening a school, to be called, the Eaton's School of Retailing. The company interviewed between 250 and 300 of their employees from all levels to discover what they felt should be addressed in the program. The ESR will be delivered by four universities—one each in British Columbia, western Canada, Ontario, and Quebec, and each will offer certificate and diploma programs. There is currently an "unwritten agreement" that the U of A will be the university deliv-

ering the program in the west, says Susan Delaney, director of Community Relations in the faculty of Business.

What has contributed to the chain's longevity? "Eaton's has always embraced change," claimed Eaton, adding that the chain puts the emphasis on the customer.

So what does the future hold for retailing? The nineties will be synonymous with value, modernization, and staying ahead of the competition. The shopping centre will continue to exist because "people will always want to be with other people," explained Eaton.

And who is the smartest of them all?

by Terra Tailleux

It appears the battle of the sexes has been won.

Richard Lynn, a professor at the University of Ulster, has concluded that men are smarter than women.

"If you average out results on the three main types of IQ tests, males in America, Britain and Sweden score about four points higher than females," Lynn is quoted as saying in the *Edmonton Journal*. Lynn bases his research on the fact that women have smaller brains than men and he claims to have found a correlation between brain size and intelligence.

"Every book for the past 50 years says there is no difference between

men's and women's intelligence but it's just not true."

But Robert Frender, a University of Alberta professor of Educational Psychology, says readers should be wary about what they read.

"Never treat an individual as a function of their gender or race," he says, explaining there is always a danger when scientists attempt to clump people into groups.

"The differences between groups are always very small relative to the enormous differences within groups."

Frender uses a height analogy to explain his point.

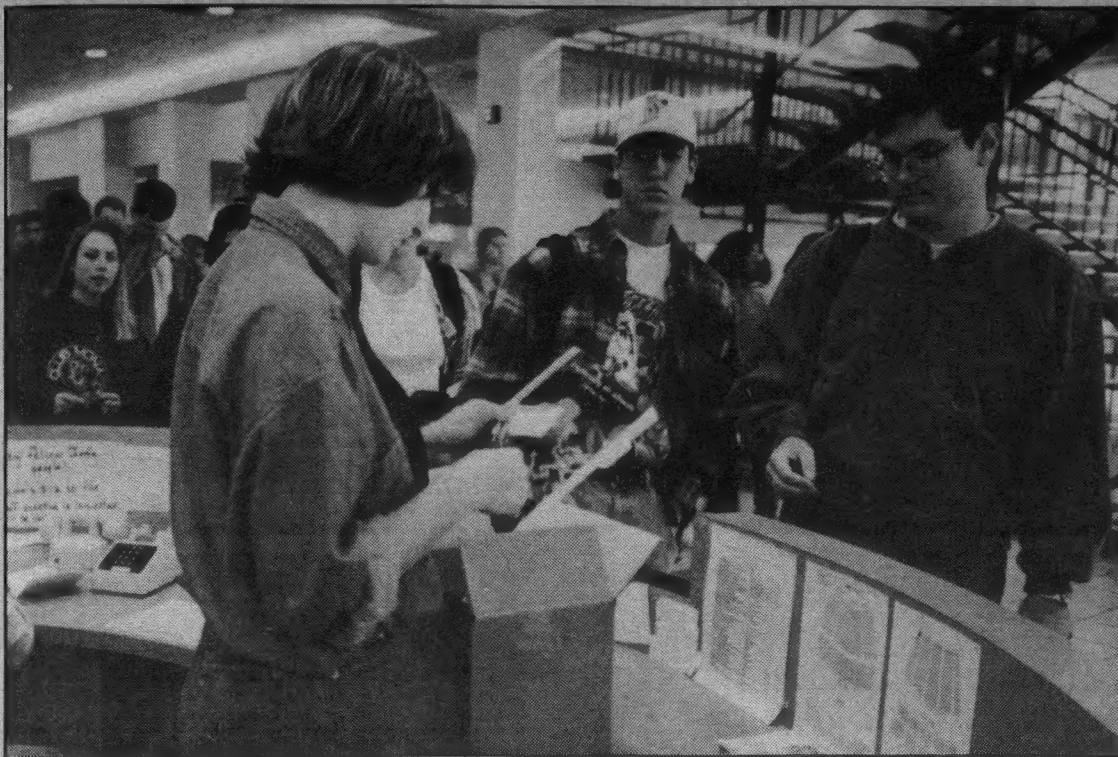
Although the difference in height

between men and women is a couple of inches, the variability between the tallest and the shortest man is considerably greater. As such, the average woman could still be a lot taller than a number of men.

"Knowing someone's gender shows very little about them," says Frender.

Although Frender would not speculate on the validity of Lynn's claims without a careful reading of his theory and research, he would not simply dispute the newspaper article.

"There are so many complexities that go into it," he explains.



Eager students line up Monday to get the long-awaited handbook.

Mike LaRivière

Standardized evaluations to come

by Celina Connolly and Juliet Williams

Did you ever wish you knew your professor was a complete bore or that the designated text was never used, before you signed up for a course?

Unless a student had an older brother or sister or friend a year or two ahead of them, they never really knew what to expect from a course. That is, until now.

"Each department or faculty does their own evaluation....There is no policy for each professor to be evaluated," says Garrett Poston, Students' Union vp academic. Not only did some professors not get evaluated for years at a time, but "only some departments made their evaluation available to students."

The times, they are a changing. A universal course evaluation will be used for the first time ever at the end of this term. Students in each class will be asked to fill out a standardized, 14 question questionnaire.

"Each department is free to add questions. But, they won't be published," said Poston.

As for the departments, there has been mixed reaction.

Tom Keating, chair of Political Science, says his department will be adding questions to the standardized format. Political Science has been doing evaluations of all professors and courses for years, he notes.

"We're a little unhappy with the

move toward the universal evaluations....Our problem is with the appropriateness or thoroughness of the questions," noted Keating. He believes the questions are not specific enough, due to the fact they must be universal and therefore applicable to all courses throughout the University.

"We find [the questions] are somewhat lacking."

The average responses for the 14 questions will not only be published, but they will be accessible to the student population through the Campus Wide Information System, a computer system accessible through any University computer lab. Poston does have a problem with this aspect of the new rating system, though.

"I would guess that 90 per cent of students haven't heard of CWIS, don't know what it is or how to use it."

The SU realizes this could be a problem. "We have decided to take that data and publish it ourselves in a manner more accessible to students," noted Poston.

As for Keating, he said his department has no problem with the availability of the ratings, though he notes that everything about a course may not be covered in the broad questions.

"You may get a somewhat superficial reading....For small-enrollment classes, I don't think it will be as effective."

The SU is currently considering

a couple of different ways of making the responses available. The first is through an "Anti-Calendar," a listing of every class and instructor and the ratings they have received. It would be published in a similar format to that of the current school calendar used by the University. It would be available once a year during the summer for consultation.

The other method being considered is through SU Registries. Students would have access to an Instructor Registry in the same way they currently have access to the Test Registry or the Housing Registry. This method would be "more cost-effective...as we will be able to charge a fee for cost recovery along the same lines as what is currently being done for the Test Registry," says Poston. This method would also allow for updates at the end of each term.

The universal teaching evaluations are the culmination of a ten year struggle. But, according to Poston, "Administration and [former U of A president] Paul Davenport were big backers of course evaluation. They helped push it through GFC."

Poston does have one complaint about the new course evaluations. "One thing about our [evaluations] is it doesn't have comments....We need to go by what students make use of....[We'd] like to explore this a little further."

Piano damaged during WoW dance

by Mary Welch

The Week of Welcome dance carnage continues. Maybe.

The latest victim is a baby grand piano belonging to the Convention Centre, but no one knows if it was students who caused the damage.

The Convention Centre has declined to elaborate on the incident, saying it would leave it to the Students' Union executive to comment.

Michael Fitzpatrick, general manager of the Convention Cen-

tre, would say only that "a piano was totaled" and would not say where and when the damage occurred.

Gerry Stoll, the SU's entertainment manager, has met with Convention Centre officials to look at the damage but also declined to elaborate.

Stoll would only say "it's a tragedy that people will vandalise a musical instrument....That's sick. It's very frustrating for us to present

a good event and have bad things happen."

SU vp internal Narmin Hassam said that any comment she could make would be "based on hearsay" and she is waiting to meet with officials at the Convention Centre.

The Convention Centre was responsible for security and there were no events other than the WoW dance in the Centre after 8pm.

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Important Changes

Keeping an eye on cyclists



This guy better be careful when whizzing around campus in the future

Grant McAvoy

by Terra Tailleux

Cyclists beware. The University of Alberta Campus Security and Edmonton City Police will be after you the next time you warp past a pedestrian.

Recently Campus Security has received a number of complaints about careless cyclists from irate callers. "There's noticeably more this year—probably double the amount that they had in the past," estimates Doug Langevin, director of Campus Security, although he doesn't know the exact number of calls. Langevin thinks this increase could be due to the high number of cyclists taking advantage of the warm weather.

Residents in the area have also

been calling the Citizens' Action Centre at City Hall.

"When City Hall starts calling us you know they aren't happy," explains Sergeant J. Shepherd of the Edmonton Police about his involvement in the crackdown on cyclists.

Both organizations want to provide a safer environment for pedestrians and riders alike.

"We need to do something before somebody gets badly hurt," Langevin says.

For their part, Campus Security will be issuing warnings to cyclists today, but will begin ticketing Wednesday and Thursday.

"I think bicyclists sometimes forget that they are operating a vehicle

and that it's under control of the Highway Traffic Act," explains Langevin.

According to the Act, bicycles must follow the same rules as vehicles. This includes obeying stop signs, riding with the direction of one-way traffic, and yielding to pedestrians.

Fines range from \$30 for riding on a sidewalk to \$50 for one-way and stop sign violations. Police issued six tickets last week to University area cyclists.

But Shepherd doesn't want to have to ticket cyclists. He hopes a warning will be enough. Fifty dollars is costly, he says, "That's a lot of money to students."

Alberta misses boat on loan reform

by Gabriel Fantino

Student loans may be getting a face-lift on the national scale, but Alberta will be left out in the cold.

Not by any Easterners' plot though, but due to the fact the government is locked into a five-year deal with the Canadian Imperial Bank of Commerce.

"David Cook, Ontario's minister of Education, that means post-secondary education too, stated right off the bat that Ontario is looking very seriously at implementing an income-contingent student loan program," stated Kyle Kasawski, Students' Union vp external, just back from a symposium on student loans held in Toronto.

The international conference included speakers from the United States and even as far away as Australia.

Income-contingent student loan schemes generally take into consideration a person's income when they have graduated and entered the job market. Therefore, the more one earns after graduation the more one pays. Similarly, if one is unemployed or under-employed then very few if any payments are made for that period.

"Basically an income contingent student loan program allows you to pay off the cost of a university education over time even if you don't find proper employment after graduation. You would get a break without

having the banks coming down on you saying, 'Its time to pay, it's time to pay the piper.'"

"You don't have that problem and less risk of running arrears in terms of missing payments or defaulting on a loan," he said.

However, according to Kasawski, many at the symposium believed an income contingent loan system would give university administrations and government the green light to raise tuition even further.

"The fact is that university educated-people, business, government, budget cuts, tuition increases and student loans are all tied together, but it's easier to study them separately. In my mind, we should design the best student loan program we can, keeping in mind the realities around us," he explained.

He said it is clear Alberta will not adopt such a student loan program as it has been steering away from that approach and resorting to funding from private businesses, specifically the banks, to solve its student loan puzzle.

"The key thing to understand about Alberta is that the money for any income contingent system has to come from the government, and for the next five years we are locked into a deal with a bank," he added.

Tuition to rise, no surprise—budget roundtable

by Gabriel Fantino

The provincial government held another budget roundtable in Red Deer this weekend to discuss its ongoing fiscal cut strategy. One hundred and twenty delegates were invited by the government to speak their minds.

Among them was Students' Union president Suzanne Scott, representing the University of Alberta and as chair of the Council of

Alberta University Students. She was less than impressed with the process.

"I don't know how much they had already decided before they had these talks, or how much they will actually take from them," said Scott.

Advanced Education minister Jack Ady is expected to release the white paper in October, outlining what is in store for post-secondary

students in coming years.

However, Jim Dinning, the provincial Treasurer, commented during a call-in radio show this weekend that tuition will definitely be going up for students reported the *Edmonton Journal*.

While Dinning's comments probably won't come as a big surprise for most students, Scott thinks they should pressure the government to make the cuts reasonable.

"We [CAUS] have presented the minister with a proposal, the 26-10-4 proposal. We will be in contact with him reaffirming that it is our proposal. And we also have a plan underway should it turn out that [the tuition cap] is higher than 26 per cent.

Jason Allen, president of the University of Calgary SU, and I have a few plans," said Scott.

Their proposal calls for a tuition

cap of 26 per cent, with no more than a 10 per cent increase in one year, for a four year period.

"Basically this means that tuition will not go up any more than it has been these past few years, about \$200 a year," she explained. "But one of the things we are working on and would really like to see is that the tuition cap be legislated."

Scott stressed that the SU needs student input. "If anybody has some concerns or thoughts or wants to get involved if we need a plan, I'd love to hear from them. We can't lead a charge with just five of us. We are going to need everyone in the University behind us."

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OPINION

Managing Editor Tami Friesen 492-5178

Editorial

Bitching from the Blue Seat

"The goal scored by number 39—DOUG WEIGHT!"
"The assists by number 7—JASON ARNOTT!"
"And number 6—IAN HERBERS!"

I live for this stuff. Oh yeah, I'm there out in section ZZ row 57 seat 2 wearing my Craig MacTavish jersey, throwing my popcorn in the air and yelling "Wayta GO!" or something equally lame. I'm cheering at everything the announcer says or whenever the Oilers complete a couple of easy passes. A Thursday night at the Coliseum. It's truly a night out.

Now a possibility looms that there will be none of that this year. It's a seemingly small possibility, but no smaller than the possibility of there being no World Series in April. Rumors of lockouts seem to rattle off the weird lips of Darren Dutchyshen every night on Sportsnight. And the common man's reaction?

"Overpaid bums. Makin' a million dollars just playin' hockey. You bet we'll lock you out."

Sure, hockey players make a lot of money, but are they really overpaid? I don't think so. Look at the money the sport takes in. Hundred-million dollar TV contracts, million dollar advertising, not to mention concession profits and the price of your ticket thousands of times over. The NHL makes hundreds of millions of dollars gross a year. Now it has to pay its own staff. Who do you think deserves the bulk of this money?

Yes, it's the players.

Now, okay, the organizers and managers do their part, but the players are the people we came to see, the people we dream about being. They deserve to be the highest paid staff at the NHL, based on whatever the league rakes in.

Wayne Gretzky makes \$8.5 million a year—salary. Now I may get tarred for it, but I applaud this. This man has done more to advance the sport and inspire greatness in others than anyone I can think of. Certainly the greatest player ever to grace the game deserves to be ahead (however slightly) of the rest.

So next time you're in your upper blue seat bitching about how much these guys get paid, remember who spent twenty bucks for that ticket, and think about exactly who's paying their salaries.

—Peter Pachal, Sports editor

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...and this issue's thought du jour comes from Juliet Williams: "Good relationships are not based on isolation."

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Letters to the Editor

Growing

Safewalk would like to apologize for any inconvenience caused by our growing pains. Over the past few weeks, we have been training new volunteers and restructuring to better meet the needs of our clients. Any delays that you may have experienced due to these changes have now been rectified. If you have any feedback or concerns about our service please let us know. Thank you very much, to the unprecedented number of people who have walked with us this year.

Safewalk volunteers (contact: Joseph Ferenbok)

Poor Mike

Poor Mike Weisbart, who rolled out of bed one Thursday afternoon only to discover that the SU executive had made a decision without first consulting him. "Bad Exec! Bad SU!" he cries, as he calls for a formal reprimand. It makes little difference to him that the annexation of the Bears Den represented an isolated incident, that the SU had entered into an (apparently profitable) agreement with the department of Athletics on a four-month trial basis, or even that no one on Council opposed the executive's decision. Could a disgruntled presidential candidate have an axe to grind with the current executive? Would he blow trivial issues out of proportion, to throw his political punches? It seems ironic that Weisbart feels the need to punish the executive for acting in a manner that appears to be well within their mandate, espe-

cially when waiting to bring the decision before council might very well have cost the SU the deal.

Perhaps Mike Weisbart should be politely reminded that he lost the election that gave the current exec their mandate, and that he needn't worry about campaigning again until next March. Incidentally, I won't vote for Mike Weisbart again this year, if that's all right with him.

Laura Blonski
Ag/For II

Timing

Let it be known that 'timing,' not bureaucratic approval, is the most important determinant of business success. On that notion, I congratulate, not reprimand, the SU executive for their decision-making process regarding the September 14, 94 Bears Den acquisition.

My comment to the 15 Councilors who voted in favor of the reprimand, but provided no objections to the deal: "Stop focusing on PROCESS, and start concentrating on RESULTS. If this University is to compete and succeed in the future, we need student leaders who initiate progressive change, not regressive bickering."

Again, congratulations to the exec.

Brian Ferguson
Business IV

Reality

Jason Chouinard, stop your paranoid ramblings, please. You are a tiresome blockhead. David J. Porter, you may wish to read more carefully yourself before you criticize.

You want logic? Human beings are not equipped with the ability to know what another person is thinking. If we cannot know what another is thinking, it follows that, as it pertains to Chouinard's article, we cannot presume to know whether "some woman is being a cock tease on purpose." To accept the cock tease statement is to accept an argument with a flawed premise, which, if taken to its logical extreme, produces a situation where it can be (and has been) used to "excuse illegal or unjust behaviour."

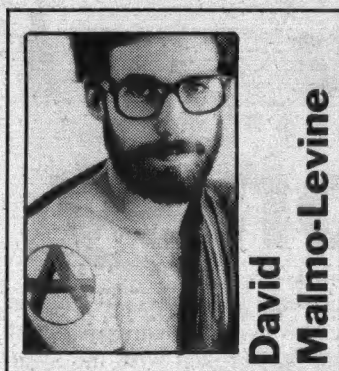
You want reality? If one person touches another in a sexual way without that person's consent or against their will, they have committed sexual assault, strictly speaking. If one person makes unwelcome sexual advances toward another, they are sexually harassing them. Most likely, the best way to avoid being accused of either of these is to keep one's hands and remarks to one's self. Everyone should (and everyone does) have the right to level charges of sexual assault or harassment if they feel they have occurred. However, nothing can be done if no complaint is made, and certainly nothing is to be gained from whiners like Jason Chouinard who are far too willing to complain about a system without testing it first to determine whether their complaints have any validity whatsoever.

Craig Elliot

We don't print no libel, wo/man, so cool it on the homophobic, sexist, racist razzin'. Thanks.

Contributors

Amanda Pitchford, Drew Barreth, Don Calton, Jay Brown, Stevie Notley, Tawa Anderson, Shirley Schipper, Dave Muddle, Cam Porter, David Malmo-Levine, Scott Sharplin, Ron Schute, Ken Dare, Neil Flynn, Eamonn Muldowney, Dan Hill, David Woloschuk, Chris Harper, Rachel Golson, Zenon Porohowski, Yvette Weekes, Mark Busby, Mary Welch, Jay Brown, Andrea Rabinovitch, Matt Smolak, Suraiya Rampuri, Deric Kryvenchuk, Patrick Fowlow, Samson Chui, Trevor Anderson, Pamela Hauser, Chris Jackel, Simon Kiss, Trevor Lott



David Malmo-Levine

ATTENTION YOUNG ENTREPRENEURS!!!

I'm gonna let you in on a major creamy deal, a nice little goose of a secret which is guaranteed to supply golden eggs—big time—for all takers.

I know you're thinking, "Malmo-Levine? When did he give up being a commie?" The truth is, I've always been against big, corrupt, slow-moving, centrally-planned states, communist or otherwise.

Despite the image I may have created for myself, I'm really a selfish person. I want the whole apple pie. I want a long life, jam-packed with fun and frolic, luxuries at my disposal. I want to party hard, to have block-party-sized orgies. Heck—I want to live forever.

Is this wrong?

Not only that, but I also believe in fair compensation for good old-fashioned hard work.

Before you start calling me Malmo-Levine, pay close attention to this next bit. In order to maximize wealth, one must eliminate the causes of waste. And if you read your history books, there are just two principal causes of waste in this world.

Competition, and power over other people.

Don't believe me? You want numbers? Okay, let's start off real simple. Everyone has heard that

M a s s d e b a t e

ANARCONOMICS
The Maximum Return

old saying: "two can live as cheaply as one." Well, imagine how cheaply 6 billion could live if we lived as one.

For example, how much money is wasted each year on advertising (creating artificial demand)? On "greasing the wheels" (payoffs)? Tax breaks? On corruption in general? The governments of the world admit they spend about 950 billion bucks every year on weapons—not counting another trillion or so they

Self-delusion, that's what.

These jokers have to continue fooling themselves into thinking they got that rich due to intelligence, skill, "risk taking," luck, anything but what you and I know making money off other people's work really is—theft.

What's even more pathetic; these old men keep pretending two million dollars is twice as good as one million, and will make them twice as happy. So they work eighteen-

ies," where workers could borrow any of the 300 or so cars on the lot? You can only drive one at a time, anyway.

Instead of wasting time and money on weapons we would never use, why not put our best minds to work on improving the quality of our lives—health, education, leisure time, environmental sustainability—anything we want.

Our technology advances at an exponential rate. Someday soon,

tal catastrophe, if it hasn't done so already.

What will it take to reach this utopia? Decisions in the work world, like the political world, will have to be made using free, open debate in general assemblies. This, and not some Marxist vision of a "central committee" is what I mean by the term *socialism*.

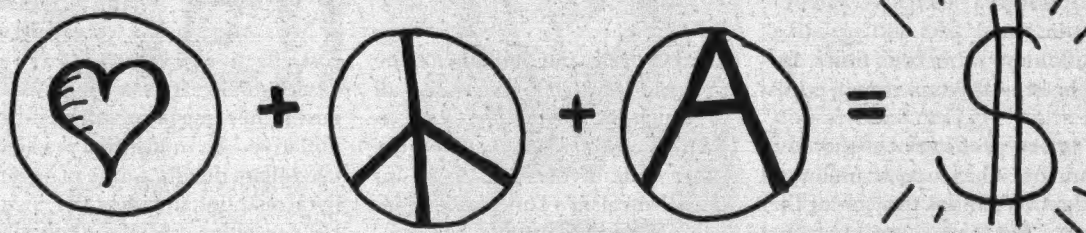
I know what you're thinking. "It's against human nature to cooperate on such a grand scale." We are too greedy to live without employers. Without authority to order us around, it will be a war of all against all!"

Nature says otherwise. When winter comes and food is scarce what do animals do? Do they compete? No, they go out of their way to avoid competition, through hibernation or shuffling south. Kessler, the famed Russian zoologist, blew Darwin's theory out of the water when he noted that "Mutual aid is as much a law of nature as mutual struggle; but for the progressive evolution of the species the former is far more important than the latter."

Humans must evolve to a cooperative economy *precisely because we are naturally greedy*. I mean, think of the riches out there to share!

In fact, in a real socialist economy, there will only be one item forever out of your price range.

The life of another human being.



don't admit to. That's good apple pie and orgy money, down the tubes.

According to the July '94 issue of *Canadian Business*, the top US corporate salary was \$197 million. Per year.

Top Canadian corporate salary? \$6.9 million. "Understandable"—writes *Canadian Business*—"if their foreign counterparts were smarter and more skilled—but there's no evidence of that." Now hold on here. What sort of "skill" accounts for a 190 million discrepancy in pay? Or \$6.9 million, for that matter?

hour days, sacrificing their family life and leisure time. Capitalists should listen to that old commie Nikita Krushchev. He said "life is short—live it up!" W.S. Burroughs was even more to the point when he said "Running out of things to spend it on, eh Gramps?" Can't take it with you, that's for sure.

Imagine a world where people were paid according to how many hours they worked, with slight variations for experience, education, stress level or how shitty the job is. And no boss's ass to kiss.

Instead of one person owning 25 cars, why not have "luxury librar-

somebody's going to make a "wish machine." If this new tool were under public control, I would vote for free immortality and space travel for everyone on earth—after a great big orgy, of course.

If, however, the wish machine were the "property" of some isolated, greedy corporate weasel, he'd just waste it on what he already wastes his vast power on today—turning the Rockies into some 1800 hole golf course. Left to its own devices, the competitive economy, navigated by the most cunning, devious and isolated among us, will steer us straight into environmen-

Tears and Frothing

My friend is an artist; I am a writer. Our talents have often combined to produce inspired works of genius. Actually, most of what we did back then sucked, but practice makes perfect. By now, I think I've achieved the status of 'pretty good writer,' at least when I've had



enough sleep. And my friend—well, he's applying to the Emily Carr Art School ("either the most prestigious," he says, "or the most stuck-up school in the country.") That, his job, and his fervent desire to escape the drabness of Edmonton, have driven him to Vancouver.

If he had left when we were twelve, it would have been shattering. However, we're both twenty.

We don't see that much of each other any more, between school, theatre, jobs and girlfriends. The friendship which was once all-consuming is now periphery. So it doesn't leave a huge void within my being to see him leave...but it does leave a gap, as if the departure of his physical presence chips away slightly at the memories, scarring them with the reality that they will probably never be re-lived, or repeated, or even talked about. They are like dead friends; memories laid to rest.

By now my friend, who is not as nostalgic as I, would accuse me of babbling—"frothing," would be his word—and I suppose I am. The departure of friends—or one's own departure—happens to everyone, and people deal with it in different ways and different degrees of success. But change is life. I have other friends, closer friends, and higher priorities. I am no longer able to take off in the middle of the night to go on long, philosophical walks, or get on my bike and ride all afternoon with no destination, or write foolish comics, compose goofy songs or poems. I can no longer do these things. But I really wish I had...just one more time.

This too, shall pass

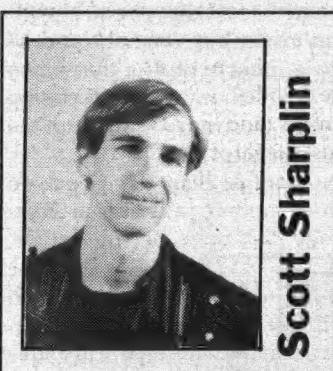
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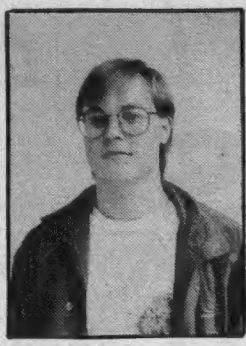
Edmonton
Symphony



Scott Sharplin

U of A students who have come here from other towns, cities, provinces and countries undoubtedly know what it is like to leave friends behind. Divorcing oneself from one's friends, breaking away from a group which is often tight and elaborately interdependent is rarely easy and never pleasant. At least, that's what I'm guessing. I've never really had to do it myself; having lived in Edmonton all my life, the most difficult breakaway for me was leaving the west end to find a place downtown. My friends have always been with me.

Until now. One of my friends is moving to Vancouver someone whom I have known since I was three years old. Granted, I only really became his friend when I was about twelve, but for many years we were as close as friends get (within that period's bounds of social acceptability). We had a ton of private jokes which no other human being could possibly have found funny; we had a routine of daily activities revolving around each other; we generally shunned all other human contact in favour of a duo.



Tawa Anderson

Burning Cash

Tories Waste Money

You have probably heard of the Alberta Special Waste Management Facility, better known as Swan Hills. Hazardous waste isn't the only thing burned at Swan Hills—tax dollars also go up in smoke.

The Swan Hills plant is operated by a joint venture between the provincial government and Bovar Resources Inc. Through the contract, the Alberta Tories guarantee Bovar an annual profit of about \$35-40 million, whether the plant makes or loses money. Every year so far (and for the foreseeable future), Swan Hills has lost tens of millions of dollars, despite then-environment minister Ralph Klein's "solemn promise" to Albertans that the facility would be profitable by 1994.

Last weekend, deputy premier Ken Kowalski declared unequivocally that the Tories will sink an

unlimited amount of money into Swan Hills. Although I wish he was joking, I know he's serious. After all, the incinerator is located in Kowalski's own Barrhead constituency.

Kowalski does claim to be acting on principle when he promises to fund the incinerator endlessly. "You can't put a price on the environment," he claims, despite having done so numerous times during his stint as environment minister.

"In the protection of the environment...it has to be an unlimited budget. We must protect Mother Earth....There are some things that money must be spent on."

Kowalski is absolutely right when he claims "we must protect Mother Earth." The question is how

to do it, and at what cost. When he asserts that the government will not "put a price on the environment", Kowalski neglects the fact that, in the past two years alone, his Tories have failed to clean up contaminated sites, set targets for

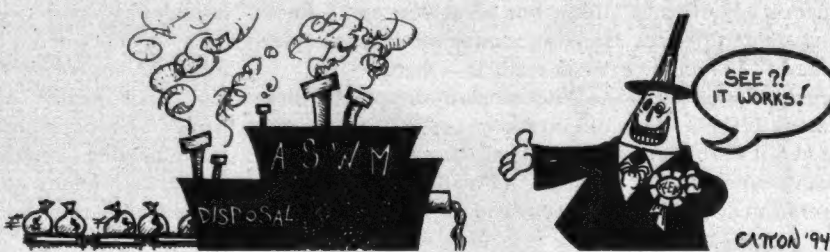
In fact, the government-Bovar setup is a tax-payer ripoff. It has already cost Albertans over \$250 million, and will cost at least another \$200 million in the next five years. As Liberal environment critic Bruce Collingwood notes, mobile

disposing units can treat hazardous waste at a lower cost, and with less potential for spillage and contamination. Thus, Swan Hills is not a responsible,

cost-effective way to protect the environment. It is an expensive government mega-project business initiative—an unjustified waste of tax dollars during a time of severe fiscal restraint. (Incidentally, Swan Hills received a \$100 million loan guarantee last June 23, a week after the election, despite Klein's solemn promise not to enact any fur-

ther such guarantees—it's amazing how many "solemn promises" Klein has broken with the Swan Hills plant.)

Finally, Kowalski asserts "there are some things that money must be spent on." His statement is correct—his application is infuriating. The protection and enhancement of the environment is an honourable target for provincial dollars—but not as honourable as the protection and enhancement of human life. I would rather have my tax dollars spent on hospital beds, so that Albertans aren't denied immediate access to health care, and don't lose fingers, toes, or lives due to waits for hospital beds—I would rather have the Tories spend money putting children through full kindergarten—than have Ken Kowalski and Ralph Klein continue burning my money on a megaproject waste incinerator that costs us \$30 to 35 million annually. I think most Albertans can think of better places for government spending than the Swan Hills incinerator.



air pollution, and implement the Special Places 2000 initiative—all of which are admirable environmental objectives, whatever the other costs involved may be. Indeed, Kowalski's Tories have a universally-derided record of environmental management and protection. Besides, the Swan Hills plant is not the cheapest method of treating hazardous wastes in Alberta.

Consequences

Two years ago in the dead of winter, I took a trip to Mexico. The beaches were filled with people and the sun beat down every day. I could hardly wait to pull on my shorts and bikini top and cruise the heart of Mazatlan. The first night, my friends and I partied at Bora Bora, a popular nightclub on the beach. Even though the bar was open to the night air, it was still at least 28 degrees outside and dancing was almost unbearable.

Needless to say, everyone wore as little as possible, some occasionally hopping over the short fence to take a midnight dip in the cool ocean. In the midst of my fun, a middle-aged man approached me, rubbed his crotch on my hip and said "Hey baby, nice breasts." I was disgusted, appalled and felt very self-conscious for the rest of the evening.

Later I wondered whether I had it coming. After all, my shirt was form-fitting and didn't leave much to the imagination. Perhaps he figured if I was willing to show myself off I may be the type to be flattered by such a comment. My intention was not to display myself or to encourage sexual advances, yet I still managed to feel a little guilty. After a few hours the guilt turned to anger. If I could do it over again I would probably dress and act differently, aware of every signal I was sending. But it wasn't even my fault. How unfair.

Two years later, I find that my opinion has shifted slightly. My own actions as well as certain situations have prompted this shift. If a woman wears a shirt to reveal her cleavage, some people are going to gawk. If she makes flirtation a common practice, some men are going

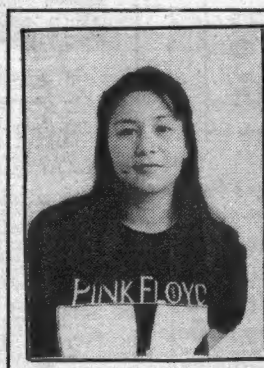
to expect more. A few may even be capable of assaulting her. Although the assailant is responsible for his own actions, her behaviour may be misinterpreted and her knowledge of this is essential if she is to prevent a difficult situation. She must protect herself and pay attention to signals. Her actions aren't going to change the fact that sexual harassment exists, but what she and all people must accept is that when put yourself in a compromising position, you must be aware of the consequences.

As a simple example, if a person writes a slandering article, they must be able to deal with the barrage of negative response. If a man takes a shortcut home from work at night through a dark alley, he must accept the possibility he might be mugged. It

does not matter how wrong the consequences are, you must be able to understand that they exist.

I am not suggesting that people deserve the evil that happens to them. A child raped in the school yard is an absolutely innocent victim of a heinous crime. Parents must realize that leaving their child unprotected increases the probability that the consequences may be dangerous. We must not be naive to the wickedness of the world we live in.

I am not asking you to change your habits, to live in solitude or to avoid all public interactions, I am asking you to take precautions. We've heard it all before: be responsible, protect yourself and others, walk with a friend, don't drink and drive. If nothing else, please, just be aware of the shit out there.



Shirley Schipper

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Dave Muddie



Cam Porter

Tom Robbins in *Still Life With Woodpecker* writes:

Now, the world's decisions were made by smaller men; by grey, faceless bureaucrats without vision or wit; committee men who spoke committee speak and thought committee thought...unmannered men, undreaming men, men who believed they could guide humanity when they

in times when money is scarce. It is a positive sign that the Queen now pays taxes like other citizens of the Commonwealth. Even an institution like the monarchy, which is steeped in tradition, must change or perish.

I would go so far as to suggest that the Crown should take a larger role in international affairs. In dis-

QUEENIE!!

could not seduce a countess or ride a horse

It is not a popular proposition in this day and age to defend Her Majesty. Monarchs are of a forgotten age where once people waltzed around opulent ball rooms talking about cousins and impending marriages. Have they outlived their usefulness?

The truth is we have always needed symbols; symbols of what we are, where we've come from, where we're going. In some ways the monarchy typifies the ideal, but in many ways royalty is very much akin to the citizenry. Herman Finer puts it this way: "On the one hand, politics might be red tooth and claw; on the other royalty reminds the nation of its brotherhood amid their conflicts. The silk gloves are something to be thankful for."

The monarchy does have flaws. It is seen as enormously expensive

cussing the failed League of Nations, Perez de Cuellar (a former Secretary-General of the UN) argued that the international organization failed because there was no one to speak for the larger interests of the day, above and beyond the member states' interests. There was no one to articulate a larger vision and no one to push an idealistic goal, like, say, *peace*. The world needs people who, by birth or by fortune, have risen above partisan politics to a point where they can speak for the greater good. Perhaps the monarch is such a person.

I believe in the necessity of a Sovereign. He or she is passionate and human in a way bureaucracies are not. When I think of the Monarchy I am reminded of the same way I feel when picking up an old book I cherish and have read many times. It is nostalgic and comforting, exciting and understood.



God save our gracious Queen? I doubt it!

Most Canadians don't even realize we have a queen. As our head of state her responsibilities include greeting foreign dignitaries, proclaiming our statutes into law, and traveling the world to represent our country abroad.

Unfortunately, Liz has better things to do, so she passes these responsibilities off to her Ottawa cronies. When she *does* pay us the privilege of a visit, taxpayers dole out close to \$750,000 for a week's stay. The monarchy's free ride is up. Canada should give up the British monarchy as our sovereign and head of state.

The recent crisis in the monarchy has caused an uproar as to the real value of having a royal sover-

english folks. We are made up of people from a diversity of backgrounds who have more in common with the pan-American nations than some remote island in the Atlantic.

Secondly, the next generation of sovereigns are about as prepared to succeed the throne as Shannon Doherty is ready to return to 90210. *Charlie's Angels* will take a new turn as the bedrooms of Buckingham palace are closely monitored by the British tabloids. King Henry VIII will begin to look like a saint compared to our new adulterous monarch, King Charles I.

Anti-Monarchists hold little regard for the world's richest family, who pay no taxes, and have outlived their political value. Many

CHARLIE'S ANGEL???

eign in Canada. First of all, Canada is 127 years old—a mature, sovereign country which has been independent from the British Empire for decades. We are no longer infants who need to feed off of her royal majesty's diamond treasures.

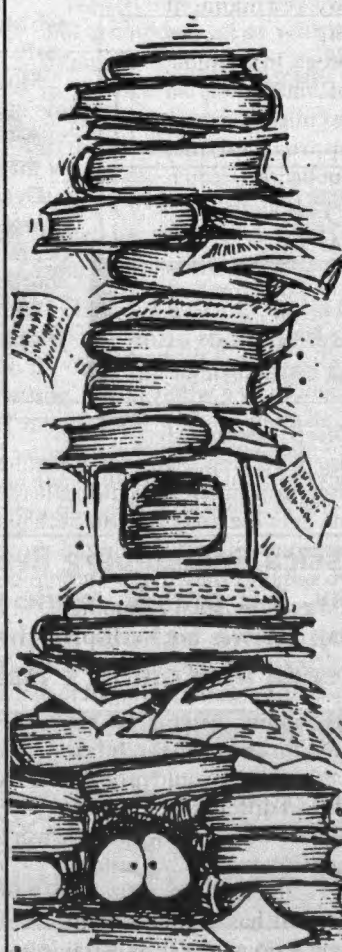
Canada has culturally defined itself and is distinctly different from the uptight, funny speaking En-

believe it is time to move on to adolescence where bigger and better things await us.

Canada is the greatest nation on earth, but in 1994 it has little connection to the British Empire. We can remain in the commonwealth and yet move into the 21st century with honour and pride as our own people, and as a sovereign nation.

They say "Adios!" shyly, but look back more than once, knowing our thoughts and sharing our desires and lack of faith in desire.

From The Orotava Road
by Basil Bunting



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ENGINEERING OPEN HOUSE '94

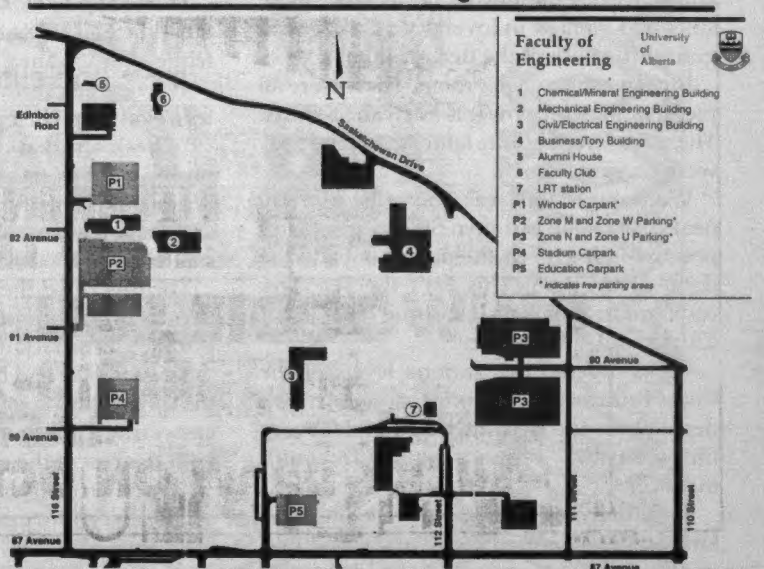
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D4/94/09/2

ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

BLOWIN' THE HOUSE DOWN

Sax master Joe Lovano & his quartet kicked open the Yardbird's new season

JOE LOVANO
Yardbird Suite
September 23

review by Andrea Rabinovitch

On Friday night, saxophonist Jon Lovano with trumpeter Tim Hagans, bassist Santi DeBriano and drummer Tony Reedus opened the Yardbird Suite's season (for the second year in a row) to a small but appreciative audience (who leapt into a standing ovation at the show's end).

You might remember Lovano as a member of John Scofield's band during Jazz City 1993; or you might have heard his fourth album, *Tenor Legacy*, on Blue Note Records.

At 42, Lovano has slowly but surely worked his way up through the ranks of big band

Lovano, on tenor and soprano saxes as well as alto clarinet, seemed as comfortable playing sweet ballads as blistering bebop; the same went for his superlative band.

I could name any number of solos that stood out, but the section that remains most clearly in my mind was "Basspace" (written by virtuoso bassist DeBriano, who, incredibly, made his debut with the group last Friday); the whole band was grooving, with muted trumpet floating over top—Lovano played hand percussion and the rhythm section filled in so tastefully that it almost hurt. It was sublime.

However, given their amazing virtuosity, the quartet induced such a religious experience all too rarely. Perhaps they had all just flown in that day and were a tad tired and

The whole band was grooving, with muted trumpet floating over top—Lovano played hand percussion and the rhythm section filled in so tastefully that it almost hurt. It was sublime.

jazzdom, playing with the likes of Woody Herman and Charlie Haden's Liberation Music Orchestra. He has also sat in with more intimate groups, like Scofield's and Bill Frisell's.

It doesn't hurt that Lovano grew up the son of tenor saxophonist Tony "Big T" Lovano; and that jazz legends Sonny Stitt and Rahsaan Roland Kirk regularly passed through his hometown of Cleveland.

Space... Cats?

CREATION CONVENTION
Convention Centre
September 25

review by Pete "Wild Thing" Pachal

I woke up Sunday with a vision—a vision of the basement of the Coast Terrace Inn filled with benevolent merchants peddling useless-yet-necessary merchandise, hundreds of people wearing the uniform of a fictitious naval organization and (after tense anticipation) an honest-to-God TV star entertaining the kids.

Yes, it was going to be a fine day. I picked up my pals, Steve "Knowledgeable" Notley and Chris Woo, and sped down the Whitemud to get to the *Star Trek* hub known as the Coast Terrace Inn.

So we're there at the Ballroom level in the

there were only fifty people there and the bass player did look like he had a cold....

It was clear, however, that they were capable of the kind of jazz that makes your bowels roll. (I was hoping for more spleen-splitting tenor playing from Lovano.)

Don't get me wrong—the guy and his band were great, but I think if I heard them at the Village Vanguard (New York's premier jazz club), they might have been greater.

After a short drive, we were in. We went up the escalator slowly, hopeful of seeing various *Trek*-clad losers (jackpot).

Time to show these dorks how to geek out.

We checked the schedule: big *Trek* update in the Main Hall! Again the actual room dwarfed what they put in it. A few hundred people stared at a screen displaying the trailer for *Star Trek: Generations*, and then burst into applause when it was over.

We waited for them to bring out the free TVs, but, no, they were actually cheering for the trailer (dear God).

We decided some lunch would be a good idea. While munching on cheeseburgers in the lobby, we quickly noticed activity in one of the halls to the right.

There couldn't be more *Trek*, could there?

Hey, man! This isn't the *Star Trek* convention at all! It's just some evil Global Church of God function!

basement, and the first thing we noticed was that the Trekkers sure were a lot better dressed this time: instead of Klingon armour and space navy uniforms, men in two-piece suits and women in lovely cocktail dresses graced the floor of the dealer room.

But it wasn't a dealer room. There were no pictures of Scotty or Ten-Forward t-shirts. There was an elaborate table set up and they were serving brunch.

We thought this was gonna be a pretty neat convention but then Steve turned and pointed in horror at the poster outside the door. "Hey, man! This isn't the *Star Trek* convention at all! It's just some evil Global Church of God function!"

We wandered the various levels of the Coast Terrace Inn searching for our intended destination and getting weird looks every time we asked, "Where's the *Star Trek* stuff, man?"

Eventually, we came upon someone who knew what we were talking about and told us the event was moved to the Convention Centre!

Actually, there wasn't.

Apparently, the Cat Fanciers of Edmonton scheduled a cat show on the same day.

It was free to look around, so we figured what the hell... cats rock. In we went to this feline extravaganza.

We viewed cats that were cute, lazy, hairless, exotic and just plain weird.

"Check out that crazy cat! He's actually posing for the camera! Hey, look at that cat! It's just like a big furball!"

"Hey, check out that *Creation Con* video salute to Dr. McCoy! It sure sucks!"

The cats ruled the day. They were cooler than the Mugatu and the Horta put together. But the Gorns kick butt over all of them.

Towards the end of the day, I returned to the aptly-named "con" to find James Doohan answering a question about his relationship with the rest of the cast.

"We never really hung out together. We're actors, y'see. We just got our job done and went home."

On that note, I took a few shots of the Chief Engineer and went home. My job was done.



Mike LaRivière

COME BLOW YOUR HORN: Sax god Joe Lovano splitting spleens.

Music to think by

Sounds Like a Plan!
JESSICA SCHOENBERG
independent



rah MacLaughlin, Alannah Myles and some early Joni Mitchell.

Most consistently, though, she reminds me of Amy Grant. All of these women are very fine artists, but I wish I could hear less of them and more of Ms. Schoenberg.

Despite the aforementioned criticism, *Sounds* is an enjoyable recording. More than her music, Ms. Schoenberg's poetry struck a chord in me.

This recording probably won't change your life, but I'd approved purchasing it.

It is an appropriate tape to listen to while you wash the dishes, or watch the rain in your bathrobe, or take a solo road trip because life doesn't quite make sense. Everyone needs a tape like this, to which they can ponder the inconsistencies of the universe.

review by Pamela Hauser

Sounds Like a Plan! Sounds like Jessica Schoenberg was influenced by a whole passel of other female Canadian artists whose careers are a few steps ahead of hers; listening to this cassette, the observant listener can detect the musical styles of Sass Jordan, Sa-

Catch Jessica Schoenberg live on the SUB Stage (Thursday, 1-2 pm) &, while you're down there, pick up some tickets at the Info Booth for Loreena McKennitt's Halloween show!

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MUSIC



Mike "the Man" LaRivière

Two members of the Bengali dance troupe Katak in performance.

The funk corner

Rameses grooved Geerfest '94

Geerfest '94
with RAMESSES & FEED THE DOG
Dinwoodie Lounge
September 23

review by Matt Smolak

Okay, here it is: Friday night and I, an Arts student, am on my way to Geerfest '94, or (more aptly) Beerfest '94. No one throws a party like the engineers.

Soon, Feed the Dog took the stage and primed the crowd, and what a crowd it was; when I think of engineers, I (in stereotypical fashion) picture cowboys and metalheads. This night I saw many of each in the crowd.

At some points, I would see someone wandering lost as if to say, "This ain't no Garth Brooks," or, "When are they gonna play Guns n' Roses?" (Really, I thought it interesting that two funky, soulful bands were playing Geerfest.)

Feed the Dog started the crowd rolling, though, with a decent set (featuring several originals).

It was strange, however, to see people moshing and line dancing (and line moshing?) to music that really called for neither.

When Rameses started, the floor filled up with dancers. By then, the place was quite packed and most people were pissed.

The first set was filled with a good mix of their most pop-like tunes. After a while, however, these got a little tired.

The band played well, but they just were not as exciting as they are known to be. It seemed to me that, like their name, the musicians had changed and they were not as likeable as before.

Luckily, the second set put away any doubts I had about the band. They came out with a little heavier sound and cut back on the effects for a performance that jumped up a full notch in intensity.

Throughout the whole show, they showed a great amount of confidence and ability, but when they played their heavier songs they really got the place kicking with energy.

Rameses are full of funk and soul. When they are fully into it, as in the second set, they wail on any other similar bands, getting everybody funky up and shaking their booty.

It was incredible. The crowd enthusiastically and rightfully called them out for an encore, and Rameses wowed everyone with two sincerely frantic songs that had us transfixed and grooving.

Ngoma shook the Sidetrack Café

NGOMA
Sidetrack Café
September 21

review by Suraiya Rampuri

This concert was a trip. Ngoma blended sounds from Africa, the Caribbean and Latin America to make sure you got on the dance floor.

And when you got out there, it was inevitable: you would completely let go. Their music was so energizing—it was pure adrenalin.

Six folks (two girls, four boys) were responsible for this heavily rhythmic experience. It was constructed with *tablas* (East Indian folk drums), bongos, cow bells, rim shots and the staple drum set.

Woven into the rhythms were guitar, sax and trombone, all of which set the songs flying. Each member of the band was fluent in a couple of instruments; one girl went from bass guitar to flute to kettle drum—all in the same song!

And the vocals...in all of their songs, Ngoma took advantage of the contrast between the male and female voices.

One girl went from bass guitar to flute to kettle drum—all in the same song!

And they experimented with funk, reggae, rasta and rap styles, while unafraid to scale the language barrier, singing in Spanish, English and French.

The dance floor, consequently, was not a scene from *Inhibited Dance Party*. The beat shook our bones; this was music for the soul.

I looked around to see if there was a single person sitting still, without a smile on their face, but I'm glad to report that it was impossible. Everybody was moving, laughing. This show was a feast for the eyes, as much as the ears.

It was impossible to deny that Ngoma lived up to their name. Just ask the lady who threw her crutches away to hop around with everyone else.

Their songs were positive, going with the high-spirited music. But they were also political, addressing social issues like racism. However, even when Ngoma aren't making music, the fact that they are together makes a statement; six people, each originating from a different part of Canada, came together to make this lively, hopeful sound.

PURE PLEASURE

PURE w/ the GHANDARVAS &
PAUPERS' FEAST
The Rev Cabaret
September 24

review by Deric Kryvenchuk

For those of us who couldn't afford *Bear Country* this year, there was an alternative gig. And what an alternative it turned out to be.

Paupers' Feast, a band out of Vancouver, opened up the evening with a seven song set. Their music was very similar to the Counting Crows, but they added a bluesy edge that gave them their own sound. This quartet could really groove and the crowd could be seen swaying to their music throughout the bar.

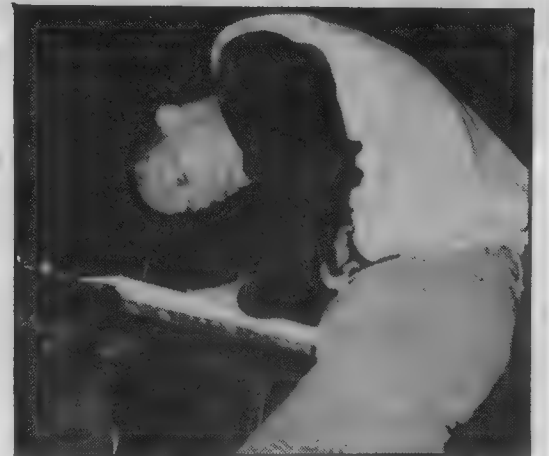
The next act, the Ghandarvas, had a strong following in the crowd. This band's music combined elements from all traditions of music I know of. Their instrumental introduction started out sounding like Enya and ended with African-style percussion!

They also had songs in their set that the Spin Doctors would be glad to wrap their instruments around, and another instrumental that sounded so Greek I was looking for plates to break on the ground.

The Ghandarvas brought the crowd to their feet and when they were cut short after too long a set, the audience erupted in protest, although it wasn't enough to bring the band back for more.

After the instruments were unloaded and replaced, Pure nonchalantly took the stage and the crowd hardly noticing. When they began their set, their energetic playing quickly drew the attention of every set of eyes.

The crowd didn't enjoy Pure as much as the Ghandarvas, and it seemed the former's



Susan May

Pure's keyman between jumps.

keyboardist was going to make up for this by jumping as high as he could, rocking his synthesizer until it almost fell over.

Pure played a combination of songs off their two releases, *Purefanalia* and *Generation Six-Pack*. Their hits off the first album, "Pure" and "Spiritual Pollution," got the best response.

This doesn't mean their new songs are bad, though, but with the shitty sound quality in the Rev, if you don't know the words to the songs already, you'd never understand new lyrics. Even the lead singer for Pure noticed this, mentioning that he couldn't hear himself sing.

When Pure finished their twelfth song, they thanked the crowd and quietly made their way off stage with the audience chanting their name.

It was the Ghandarvas and Paupers' Feast that were the highlight of my evening; their new and raw sounds amazed my sensitive, virginal ears, while those of Pure just rounded out a great evening of music.

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T H E F U N N I E S

Open Fire!

Theatresports
Chinook Theatre (10329-83 Avenue)
September 30

preview by Patrick Fowlow

It's Friday night. *Next Generation* is over. You're not in the mood to lose your shoes, Swatch or sanity in a mosh pit. What can you do for a load of cheap laughs and thrills that won't get you pepper-sprayed (at only \$7)?

Theatresports!! Yes, Edmonton's longest-running comedy show is back for its fourteenth season this Friday night at 11 pm in the Chinook Theatre.

It's improvised comedy at its best, meaning no scripts allowed; *Theatresports* consists of an evening of fast-paced challenge matches performed spontaneously by trained teams of actors in gladiator-style combat (who are then evaluated by the audience, or a specially lobotomized trio of judges).

It's also interactive theatre: you choose

what you want to see by your suggestions. Audience participation is welcomed in everything from judging scenes to joining the actors onstage and being a part of the show!

Or you can just sit back and throw bricks or roses; this is a new idea brought over from Denmark to be tried this season. If you see something wonderful, you can show your appreciation by tossing flowers *à la* bullfighting—contemptible scenes get bricks.

(Don't you wish you could do that at the local cinema?)

Since it's improvised, every *Theatresports* show is unique. This keeps both the fans and the players interested in the show after more than a decade.

"No two shows are the same, and you never know what is going to happen," says Jacob Banigan, *Theatresports* guru. "Circumstances of the instant govern what happens in the scene, and they can never be duplicated. It's like a choose-your-adventure book that never ends."

Laughingcrook

Laughingstock '94
by UNION THEATRE
Myer Horowitz Theatre
September 23

review by Samson Chui

I think of many things I have seen that are funny: Three Dead Trolls in a Baggie, pictures of my friends naked... but Union Theatre is definitely not one of them.

In fact, the presentations by Peer Education are funnier than these guys.

Some of their parodies almost made me laugh—almost.

Outside, there stands a vendor. "Cold drinks, get your cold drinks here. Fuck! I thought I could see the show."

"But I'm stuck working outside! Shit! I hate this. Get your own damn drinks!"

This show was sooooo funny that I didn't even vomit in my boots—eeyyuk.

If you have to choose between watching Union Theatre and professional lawn bowling, go with the grass tossers.

FREE THEATRESPORTS TICKETS & T-SHIRTS! Just come to 282 SUB at 3 pm on Wednesday & tell Giles your idea for a comedy team name to be used at Friday's show. Progenitors of the best names will win stuff.

ALIVE & KICKIN'



Martin Tucker

YEP, NO SPOTS HERE: Cutlery expert Andy Jones makes a point.

Still Alive
Starring: ANDY JONES
Kaasa Theatre (Jubilee Auditorium)
until October 2

review by Trevor Anderson

Last Thursday night, as my friends and I walked towards the Kaasa Theatre to see Workshop West Theatre kick off its season, we guiltily admitted to one another that our only hesitation about seeing the show was that we were going to miss the season premiere of *Seinfeld*.

Being the aesthetic acolytes that we are, we put our impure pop culture desires firmly out of our minds with the ascetic mantra that "surely, somewhere, someone is taping it."

We filed reverently into the auditorium

with his Ontological-Truth-O-Metre.

The goal of the presentation, or as Jones called it, a "one-man Royal Commission Report on Reality," was to bring all of us to "a cosmic G-spot insight" that *we're all in the same boat*.

The lecture then veered madly off on tangents just slightly more exaggerated than those which have been known to happen here on campus. Imagine your Geography 130 prof getting lost in what he was saying, turning to the class, and announcing solemnly, "I will now dance my life."

And then doing it. Twice.

Or your Philosophy 120 instructor showing slides of Martin Heidegger as a baby (with his little brother Gerry), Jean-Paul Sartre as a baby (with his little brother Gerry),

Imagine your Geography 130 prof. getting lost in what he was saying, turning to the class, and announcing solemnly, "I will now dance my life."

and waited for Andy Jones to appear and begin the ritual, performing his time-honoured artistic duty to instruct and delight.

Boy, did we get sucker-punched.

Jones, a founding member of the CBC comedy troupe *Codco*, and a staff writer for *Kids in the Hall*, based much of his one-man show on the tensions between high art and low comedy.

The set looked like one of those lecture theatres in which all of us at the University have been spending our lives; the show structured itself around the first day of class, featuring Jones as that deferential, over-ef-facing professor who wants too desperately to be liked.

In a tie and sweater vest, tried to explain Heidegger's concept of Ontological Truth

Dick Van Dyke as a baby (with his little brother, Gerry).

Or your History 120 teacher beginning to doubt her sanity and enacting other, more public figures doing the same—Margaret Thatcher finally faltering and biting the hand that fed the Falklands War while muttering "fuck, fuck, fuck."

Or Pierre Eliot Trudeau slapping himself silly over the FLQ crisis: "I couldn't shut up. Oh, no. Not me. I had to go and declare a freaking War Measures Act!"

Jones may not have succeeded in hitting any orgasmic intellectual pleasure points, but with an opening night tally of over three hundred laughs, he certainly kept us stimulated by tickling our funny bones.

(Anyone who taped *Seinfeld*, please contact the Gateway!)

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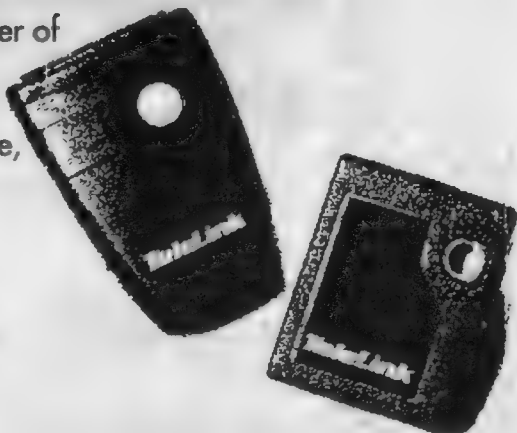
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THE QUEENS ADDS UP TO GREAT THEATRE

The Queens
Director: BRADLEY MOSS
FAB Media Room (1-63)
until October 1

review by Scott Sharplin

"Anne is to language what zero is to numbers." —The Duchess of York, on her daughter, in *The Queens*.

Here's my theory: *The Queens* is to plays what pi is to numbers. It is expansive, bottomless, mystical—but quite irrational.

The play by Québécois Normand Charette is adapted from Shakespeare's *Richard III*, shifting focus from the male power-mongers to the females, who linger upstage of the action.

However, if Charette hitched a ride from Shakespeare on this play, he took over the wheel very soon thereafter.

Bradley Moss' direction, six unique characterizations and a slew of technical stage tricks all contribute to making *The Queens* a thoroughly modern experience.

The play begins with babble—followed by a song, and then a monologue. Then

several more monologues follow. Indeed, only sporadically does the play's structure admit any dialogue. Characters wander spectrally across the sloped stage, in and out of lighting, occasionally popping upstairs to check on the dying King Edward, or downstairs to his brother George, who may or may not be assassinated yet.

Listen to the speeches, enjoy the elaborate development on themes of silence, nothingness, dispersion—but try to figure out the politics of the play, or even (unless you've boned up) how these six women are related, and you are lost.

The characters are rich and complex, but most of them seem lost in the chaos of their world, as if they themselves have forgotten their relations and loyalties.

All the characters undergo at least one unexpected shift; Anne Warwick (Judith Haynes) leaps from subservient to aggressive; Anne Dexter (Sandy Paddick) moves suddenly from silence to elaborate speech half-way through the play; Queen Elizabeth (Elizabeth McLaughlin) seems to have lost track of her two babies, although she loves

them dearly.

These strange changes do not seem to denote weakness in character; rather, they contribute to the play's unreal atmosphere, wherein babies and crowns are merely metaphors.

The only stable character, ironically, is the tottering Duchess of York (Barbara Reese), who, at ninety-nine years old, may well be senile and dreaming it all herself.

The play's sense of daydream (or nightmare) is developed fully by Professor David Lovett's delightfully twisted set and costume designs, and MFA (Design) student Melinda Sutton's eerie, constantly-shifting lighting.

Two large screens frame the stage and audience, manifesting surreal, unrecognizable images.

In its totality, *The Queens* is a remarkable visual and auditory experience, powerfully complemented by half a dozen intricate characters and a score of wonderful soliloquies.

For Drama students, it is not to be missed. History buffs and English addicts may want to steer clear, however, because this is defi-



David Williamson

The Duchess of York at rest.

nitely not Shakespeare's *Richard III*. And as for Math majors...come on down for a rare slice of pi.

Everyday magic

Margaret Visser finds nothing boring

MARGARET VISSER
Audrey's Books
September 21

by Chris Jackel

Margaret Visser is a woman who exudes authority. To hear her speak on any topic is to hear Truth. Or so it seemed when she was in town last week to promote her new book, *The Way We Are*.

As a contributing editor to *Saturday Night* magazine, Visser would write essays on seemingly commonplace objects, and make them fascinating. *The Way We Are* is a collection of some of those essays.

A former professor of Classics at York University, she has an academic's ability to research the precise history of things we take for granted.

"I like to take an object, like eyeglasses, or whatever, and look *beyond* it, to see what it represents," says the self-described "anthropologist of everyday life."

Consequently, she can take seemingly any topic, from beards to chewing gum, trace its history, and show how it is significant in our lives. (While this may not sound very interesting, her writing has a grace and style that captivates the reader.)

She read three selections from her book,

speaking with her trademark energetic style, but the high point of the evening was the question and answer period.

Her topics ranged from the phallic nature of ties to modern myths.

One interesting topic was the origin of political correctness: historically, the nobles would dictate what was fashionable; now, cultural change comes from such a multitude of sources that we no longer have an absolute standard to judge ourselves by.

Political correctness, according to Visser, is just an attempt to re-assert proper manners. While she criticized PC extremists, she said that since we have changed the way we think about racism and sexism, political correctness is simply a change in the way we act to coincide with our new beliefs.

The Way We Are examines not just the objects in our lives, but also how we relate to these objects.

"By focusing on small, humble, taken-for-granted objects, you can tease out of them philosophies, choices, prejudices, causes, contradictions, tragedies, and absurdities," says Visser. "I refuse to accept the ordinary as dull."

By, for example, exploring the myth of the Easter Bunny (a male rabbit who produces eggs), Visser forces us to analyze ourselves.

Oh, my God

Merciless
GODFLESH
Earache [what an apt name]



review by jason cobb

Holy Bejeebers, where did these guys come from? I don't know who they are, or how they appeared on Earth, or what possessed them to make such a collection of talentless noise, but it sure couldn't have

been a very good reason.

I thought I was in for an interesting twist on the whole industrial/Nine Inch Nails thing, but this was not it.

The production quality is pure crap—it sounds extremely poor; they engineered and produced it themselves, which might be the obvious reason.

The lyrics (what I could make of them) were pure cheese; they harken back to the days of crappy speed/ death/ unintelligible-screams-of-pain metal.

These guys must have been either crapping out bowling balls or masturbating with steel wool to make these sounds. This disc just bites.

Still following the crowd...



...isn't it time to lead !

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SPORTS

Sports Editors Allison Boychuk & Peter K. Pachal 492-5068

Bisons hit by Bears truck

by Peter K. Pachal

Yes folks, it's here, it's official, it's underway.

It's a streak.

The University of Alberta Golden Bears football team has now won three games in a row, completing the trilogy last Saturday with a trouncing 30-6 win over the University of Manitoba Bisons.

The streak began three weeks ago against the UBC Thunderbirds and

Bears 30

Bisons 6

U of A record 3-1

continued into week two when the Bears entered Calgary and came away with the first Bears win at McMahon Stadium since 1989. Their latest win this weekend puts them at second place in the CWUAA.

"We had a game plan that we executed to perfection," said Mike Cantelon, Bears safety.

Indeed they did. It was a windy September 24th, giving whoever was facing commonwealth a definite advantage, a position the Bears enjoyed in the first quarter. After eight minutes of midfield play, the Bears opened the scoring with a huge 62 yard punt by Scott McKenzie that earned his team a single point.

"I think that when we had the ball in the first and third quarter, it was a big advantage to get the ball already in their end," said Marc Bennett, Bears receiver.

After a dismal Bison advance, the Bears grabbed the ball and just didn't let go. Wide receiver Marc Bennet and running back Jay Hamilton got the ball to the Bisons five yard line. Quarterback Sean Zaychkowsky ate up those five yard quickly, running the ball in and putting the Bears up 8-0.



The Bisons tried to get something going in the second quarter, but their hopes were soon crushed as the Bears Peter White made the first interception of the game. The Bears offence took over and after a couple of "How does he do that?" plays by Hamilton and a third down gamble by Zaychkowsky, they had excellent field position for a field



Gateway Archive

Well we won another one—big time. Now that the Manitoba Bisons have become an endangered species, lets try to destroy our next opponent, the Saskatchewan Huskies.

goal—a 22-yard one scored by Sean Tait at 6:54 of the second quarter.

"We just couldn't make it

position. The wind, however, limited their efforts, not to mention their punting. They punted away

"We had a game plan that we executed to perfection."

—Mike Cantelon

happen," said Brett Watt, Bisons quarterback.

Again the Bisons tried to start something. Again their ball was intercepted, this time by Bears safety Mike Cantelon. The home team then went on a major route down the field, with the entire offence pitching in on a few impressive plays. The Bears' advance ended sourly though, with Sean Zaychkowsky throwing a ball into the hands of Bisons halfback Martin Miller. Neither team did anything with the ball in the final minutes and the first half ended with the Bears still leading 11-0.

"By that point I don't think field position really mattered that much," said Cantelon. "We knew what they were going to do and we stopped them."

Whatever the Bears had in the first half sure wasn't just a 30-minute thing. Their offence exploded as soon as the ball was punted to them, with great runs by Manuel DeSousa, slotback, Darcy Park, fullback, and Jay Hamilton. The end result, as only it could be, was a touchdown on their first possession of the second half by Park, putting the Bears at an 18-0 lead.

The Bisons finally showed some signs of life as quarterback Brett Watt made some quick passes to get the Bisons in decent field

for a pathetic nine yards. And although the Bears couldn't do anything with the ball, their punt got all the extra speed it wanted, setting the Bisons back inside their ten, and forcing them to concede a

two-point safety.

The Bears now led 20-0 and the possibility of a shutout occurring started a tense murmur through the 1098 people in the stands. Some more outstanding offence by the Bears got them three more upright-splitting points at the end of the third quarter.

The Bisons took the ball with the wind at the start of the fourth quarter, fully intent on getting on the scoreboard. The Bears defence held at first, but a couple of bad Bears penalties and a 35 yard run by Domenic Zagari made six points for the Bisons. It was the only six

they'd get, however, since their two-point conversion failed, and Sean Zaychkowsky sealed their fate with the last touchdown of the game, after a 68 yard run, no less. Final score: 30-6 Bears.

The Bears were led yet again by quarterback Zachkowsky and the superhuman Jay Hamilton. Zachkowsky made some moves to get his team two touchdowns while

"We just couldn't make it happen."

—Manitoba's Brett Watt

Hamilton nearly flew for 145 yards rushing, nearly doubling the next highest guy at 76.

The defence did its job too, holding the Bisons to 191 yards gained to the Bears 439. They intercepted the ball three times, once each for Cantelon, Sean Kotri, and Peter White. Dave Noonan also caught the action with the Bears sole quarterback sack of the game.

"Everybody was playing," said Steve Dallison, Bears defensive end. "It wasn't an eleven-man game. And nobody let up for the whole 60 minutes."

Manitoba had its troubles with 80 yards penalized throughout the game and quarterback Brett Watt completing only five out of 22 passes. "We came out flat," said Watt. "They started taking it to us and it took us a while to build up to their level."

"I expected Manitoba to come out a little harder than they did," said Dallison. "I wouldn't call them flat, but having watched them on film, I expected a lot more from them."

"It was more what we did right than what they did wrong," added Bennett.

Pandas take bite out of Huskies Soccer team boosts their record to 2-1

by Don Catton

If you saw last Saturday's 1-0 University of Alberta win over the University of Saskatchewan, you'd swear that the Harlem Globetrotters had turned into a bunch of soccer playing women.

"We're definitely not as skilled as the Pandas, but we're getting there," said Huskies coach Keith Pritchard after the game, but he seemed to be giving his team a little too much credit.

Virtually the entire hour and a half was spent deep in Saskatchewan territory. The only shining spots on the opposing team were a couple of defenders, and nationally recognized goalkeeper Samantha Simpson. Only the reluctance of Edmonton's shots to actually fly between the goalposts saved the Huskies from a truly devastating loss.

"We need to work on our finishing," was the general consensus from both U of A players and coaching staff.

The result of the game was disappointing for the Pandas, who had expected a greater difference in the two teams' scores.

"We had a lot of cornerkicks and goal kicks that we should have capitalized on," said Panda Tammy Day. "It really helps to show what our strengths and weaknesses are."

Other than that, the Pandas were in fine form, showing a lot of improvement over their previous outings this year. The most noticeable improvement was in their ability to play as an individual group, and not as a group of individuals.

"I think we kept our team shape well," said head coach Tracy David.

"We had an excellent

performance from Heidi Reisch, both as a fullback and when we moved her up," David went on to say, "and from striker Heather Murray who moved to centre midfielder. She was always first in the box."

Murray scored the only goal of the day off a beautiful set-up by striker Shannon Rosenow mid-way through the second half.

It will be interesting to watch the U of A squad during their upcoming games to see if they can continue their current spurt of improvement.

The Pandas' next action is this coming weekend as they take on the Victoria Vikes October 1 and the UBC Thunderbirds on October 2. Both games are at 1pm at the Faculté St. Jean field. The Pandas are currently 2-1 on the CWUAA regular season.

Pandas net three

by Trevor Lott

"We are right on target for where we want to be."

After a difficult weekend at the first CWUAA field hockey tournament in Calgary, Panda coach Dru Marshall was obviously pleased. With numerous players suffering from injury and illness the Pandas managed to walk away with three out of six points.

The concrete style turf saw the University of Alberta Pandas battle for one win, one loss, and one tie.

The first, most notable match took place early Saturday morning as the University of Alberta Pandas took on nationally ranked number two Victoria. Although the Pandas found themselves at the losing end of the contest, being shut out 2-0, the score board did not tell the entire story.

"We controlled the game; unfortunately, a few unlucky breaks got in the way," explained Marshall. In the first half the Pandas watched helplessly, during a defensive breakdown, as the first goal danced into the net off of an unsuspecting stick. From there two goals followed and there was nothing they could do to catch up.

The Pandas fought right until the finish, including a strong second half. With a curious smile, Coach Marshall described it as one of their best halves against the always difficult Vikes.

"We showed up to play hockey in the second half," said Marshall.

Undaunted by their first loss, the Pandas looked for revenge in their next game against the nationally-ranked number three team from UBC. It was an important game for the Pandas as UBC is expected to have a very difficult team this season,

not to mention being lead by a former field hockey Olympian. However even UBC's formidable firepower did not effect the Pandas as the game ended in a stalemate, shutting both teams out.

Sunday began a new day and the continuation of an undefeated streak as the Pandas tied Calgary at zero and defeated the University of Manitoba Bisons 2-0.

Coach Marshall attributes the success to the players.

"The ladies got a little bit carried away when they put pressure on themselves to do well," said Marshall. "They were able to become comfortable and then they played like they could."

Marshall is quick to remind people the team has room to improve, a luxury not all teams can afford. With the implementation of a new team strategy she is looking forward to the rest of the season. "Once we get everybody used to the system it will be a whole different story." With four out of five of the top Canadian teams in the Western division the Pandas will need to utilize every facet available.

To ensure a place in the playoffs the Pandas must be one of the top two teams in the West. This is different from last year, when a top three finish would suffice, since host-team Calgary was given a berth this year.

As for the future, Marshall explains, "The players feel good about the weekend and are excited to get back to playing on home turf." Lister Field will host the second CWUAA field hockey tournament October 8 & 9 and the expectations are high. After getting bronze for the past two years the players seem focused on getting to the top this year.

Bears crush Huskies

Team remains undefeated at 3-0



Mike LaRiviere

Bears maul Huskies and prove once again that they belong at the top of the CWUAA standings.

by Don Catton

Even though they beat the Huskies 1-0 Saturday, the win came as a disappointment to the U of A team.

"I think we were a little frustrated that we didn't score right away, especially with the way that we've been playing lately," Edmonton player Simon Massimino's explained.

"We did manage to come through with the goal at the end there, thanks to good pressure by the forwards," Massimino added.

Alexander Appah scored the Bears' only point 27 minutes into the second half, with the help of a great pass by forward Doug Holloway.

The rest of the game at the very windy Faculté St. Jean field consisted only of a lot of attempts on either goal. Some were quite spectacular, such as in the first half when Appah made a flying dive in an effort to head the ball into the Saskatchewan goal. His head barely missed the ball, and his belly flop

landing was felt by the crowd.

Several of the U of A players came down with the flu at the last minute, which left the team in a bit of a bind. Throw in a couple of injured players, and with Danny Falcone out on

"A lot of enthusiasm on their part is what kept us off our stride. When the score is still 0-0, and they've been playing with that level of enthusiasm, they tend to work harder."

—Bears soccer coach Len Vickery on this weekend's game

suspension, the Bears were forced to make use of everyone at their disposal. This predicament was brightened by the return of Matteo Saccomanno to the playing roster.

"It was Matteo's first game back, and he played very well," said injured defender John Amis. "I think that he was our most outstanding player of the game."

Amis also had opinions about the closeness of the game, stating, "the main thing was that they came out and played very hard."

Bears coach Len Vickery agreed with Amis about the greater effort put in by the Saskatchewan team.

"A lot of enthusiasm on their part is what kept us off our stride. When the score is still 0-0, and they've been playing with that level of enthusiasm, they tend to work harder."

Now the U of A team is busy practicing for the upcoming weekend in which they will play both UBC and the University of Victoria. These two teams are the traditional powerhouses of western Canada, and the Bears are expecting a tough challenge.

"Yeah, those will be the games," said Vickery on the importance of winning this weekend.

Saturday's game is versus Victoria, while Sunday's game will be against UBC. Both games will be played at Faculté St. Jean at 3pm.

KARATE

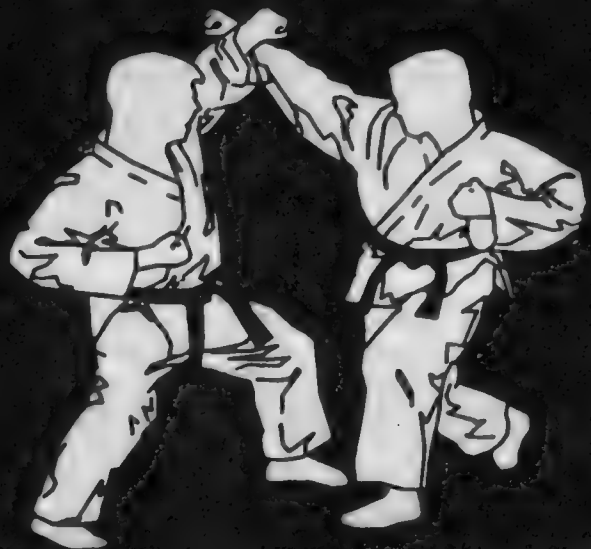
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Bears fight to four-way tie for first

by Allison Boychuk

The Golden Bears hockey team got off to a roaring start as they hosted the 12th Annual Golden Bear Invitational tournament this past weekend. There was a four way tie for first place between the Bears, Calgary, Lethbridge and Kokudo. Kokudo won the tournament, though, as they had the best goals for/goals against ratio at +8.

"It's a really good stepping stone for us," said Bears defenseman Glen Pullishy. "We started off real slow but now everyone is getting into the groove".

The Bears first game was against the Saskatchewan Huskies. It was a high tempo, sea-saw battle that resulted in a 5-4 victory for the Bears.

"It was fun to get back into action against CWUAA. We bowed out last year in a situation you never want to be in and we wanted to get back in where we were playing CWUAA and show them we are right back in it," said third year forward Paul Strand.

Strand scored the fourth goal against Saskatchewan.

"The Saskatchewan game was a big lift for us," said Strand. "We played hard the whole game. We had some of the vets and some of the rookie guys step up and show their leadership."

There were some impressive rookies such as Kent Simpson, Mike Thompson and Colin Zarowny. Everyone, though played very well. It is going to be a difficult task for Bears coaching staff to decide on the final roster.

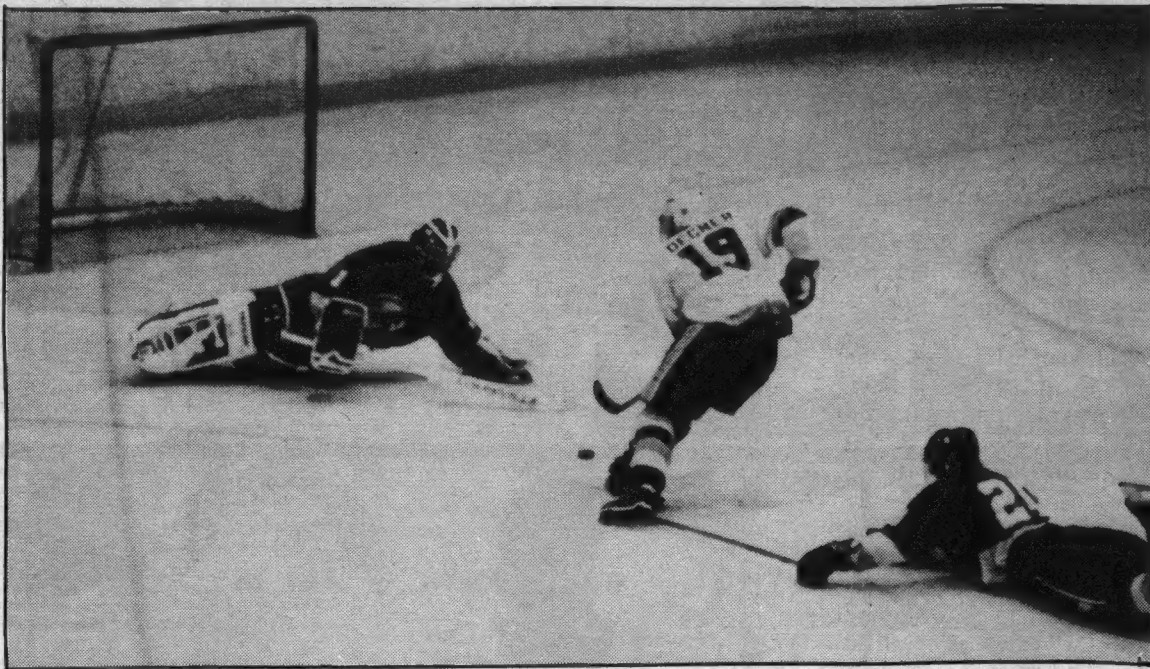
Veteran forward Terry Denger netted the winning marker against Saskatchewan at 17:34 of the third period. The game was a tough one for the goaltenders as well. Scott Ironside faced 13 Saskatchewan shots in 20 minutes (one GA) and Dale Masson faced 26 Huskie blasts (three GA). The Bears fired 37 pucks at Huskie goalie, Scott Bellefontaine, who played the entire 60 minutes.

Denger was pleased with the effort of his teammates as they are just at the starting point and his will be the start of bigger and better things.

"I'm sure we have a way to go just like other teams do but we'll just take it one step at a time," said Denger. "Everybody that has come in has really stepped up their game and really played well."

Trevor Sherban, Mark Souch, and Archie Handel also scored for the Bears against the Huskies. Brad Toporowski scored twice for the Huskies, and Jason Hynd and George Gervais each got one Huskie goal. The final score 5-4 in favour of the Alberta Golden Bears.

The Bears were not as fortunate though, when they faced Lethbridge in their second game. Lethbridge got off to a quick start as Cregg Nichol scored just 34 seconds into the game. Mike Jickling repiled for the Bears at 16:08 of the first frame. It was all knotted up at the end of the first period. Jickling then, set up Richard Groten for the Bears second



Arle Peliowski

Denger again. Give me a break. You take that Alberta rivalry thing too seriously.

marker at 4:25 of the second to put the Bears in the drivers seat, but that was as good as it got for the Bears. Lethbridge scored three straight goals in the second half of the third period and got two more in the third. The final score was 6-2 for the Pronghorns. Other Pronghorn scorers were Pery Neufeld, Dana Reider, Debb Carpenter, Dana McKenzie and Travis Kelln.

"Playing against Lethbridge we had a couple of letdowns, a couple of missed plays, but they [Lethbridge] are really tough. We have a bit of work to do as always; it just showed that we have to give a little more," said Paul Strand.

That is what they did as they faced their provincial rivals, the Calgary Dinosaurs. Alberta came out flying as Jason Melnyk lighted up the score board at 4:59 of the first. Mike Jickling put the Bears ahead 2-0 as he notched a goal just 24 seconds into the second period. Rookie Mike Thompson made it 3-0 Bears at 3:25 of the third.

Thompson, a smaller player in stature has a big heart and is really happy to be given a chance with the Bears.

"It's great, a lot of speed and experience [on the Bears], a great coach who teaches you a lot—I've learned quite a bit," said rookie Mike Thompson.

Another rookie that played well is defenseman Dave Anderson.

"It's still pre-season so everyone is still kind of scrambling," Anderson said.

The Bears are happy to have him on the team as well.

Calgary's Darrin Morrison spoiled the Alberta shut-out at 16:14 of the third period. The Bears goaltending duties were shared by veteran Derek Shybunka, who played for the first 40 minutes, and rookie Nick Douvis, who played the third period.

"It was a good weekend, a learning experience for all us players. It was the first games for a

lot of us so we're just getting back into the form of things, into the systems, trying to integrate all the new players," said Jickling.

Jickling was the only Bear to score more than once in the tournament. He was named to the tournament All-Star team. The other two forwards dubbed as All-Stars were Lethbridge's Pery Neufeld and Kokudo's Toshiyuki Sakai. Sakai was also named tournament MVP. The All-Star rearguards were Jamie Pegg (Calgary) and Kunio Takagi (Kokudo). The goaltender was Derek Babe from Lethbridge.

Overall the CWUAA, judging from the five teams in the tournament; Alberta, Calgary, Lethbridge, Saskatchewan and UBC, all have their strengths and weaknesses. Nobody is invincible. Kokudo was the only non-CWUAA team participating in the tournament so it was only fitting that they won the weekend.

Of course this were only the first exhibition games for each of the teams so it is early to correctly judge who might have an advantage over anyone else. The regular season gets underway in two weeks.

The Bears will again get a chance to face-off against their CWUAA counterparts.

"It's an excellent opportunity for our players in training camp to play in competitions against other CWUAA teams," said head coach Pete Esdale.

The Cameco Huskie Hockey Classic gets rolling in Saskatchewan this weekend as the Bears play three games. Their first game is against Brandon on September 30, UBC on October 1, and Manitoba on October 2.

One interesting fact about the tournament was that it was run totally by Bears players and a few other U of A students. This was one of the Bears' major fund-raising events and a superb job was done by the whole team—both on and off the ice.

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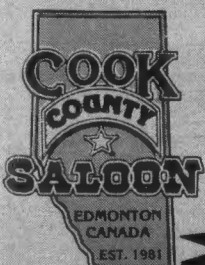
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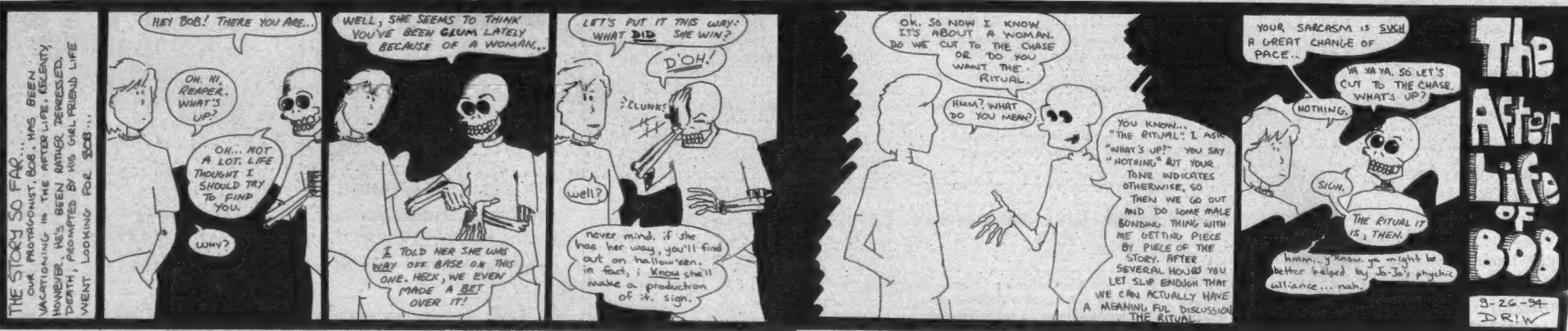
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THURSDAY, SEPTEMBER 29

•Women's Studies Speaker Series
Kathie Webb, "Women Crying Through Their PhDs"
3:30 pm, Senate Chamber, Arts Building

•Department of Chemical Engineering Seminar
Dr. George Lu, "Cultivation of Glass Microcarriers in Airlift Bioreactors"
3:30 pm, 3-42 Chemical/Mineral Engineering Building
Refreshments will be served in 3-42 at 3:10 pm.

•Edmonton Public Library presents
Job Finding Research Skills
6:30 - 10:30 pm, Meeting Room, Centennial Library
Admission: \$30 (pre-register at 429-9830)

•U of A Table Tennis Club
"Table Tennis Anyone?" Annual General Meeting
8 - 10 pm, 212 SUB


FRIDAY, SEPTEMBER 30

•Department of Biological Sciences Seminar
Dr. Frank Narang, "Formation of mitochondria in *Neurospora crassa*: Isolation of mutants defective in import of mitochondrial proteins"
3:30 pm, 3-27 Earth Sciences Building

TUESDAY, OCTOBER 4

•Department of Geology Seminar
Dr. Dave Crow, "Tectonically Driven Fluid Flow and Mineralization During Continental Collision: Examples from New Zealand, Europe and the Himalaya."
11:00 am, 1-04 Earth Sciences Building

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